

Idea: Alexey Zverev

Screenwriter: Alexander Markov

Production: Ladoga Foundation Ltd.



1917-2017

Russian revolution of 1917 changed dramatically the world's history of XXth century and is closely connected with the main ideologist of communism Vladimir Lenin.



Politics begin where the masses are, not where there are thousands, but where there are millions, that is where serious politics begin

Vladimir Lenin



SYNOPSIS

The action of the film takes place in Europe and Russia from February to April 1917. Vladimir Lenin is in exile in Switzerland. As soon as February revolution starts he wants to get to Russia, but it's very difficult as the European borders are closed because of World War I. The only way to get to the revolutionary Petrograd, the capital of Russian Empire, goes through the German Empire, the then enemy of Russia. Recognising that Lenin with his dissidents could cause problems for their Russian enemies, the German government agreed to permit 32 Russian citizens to travel in a train carriage through their territory, among them Lenin and his wife.



Bahnhof in Haparanda (Schweden): Schmuggel an der Grenze



SCREENWRITER

Alexander A. Markov is a writer, scholar, journalist, PhD in Legal Sciences. Markov has over thirty years of experience in the field of journalism and PR. He has made his way from a simple reporter to an editor-in-chief. Alexander worked as the head of the press service for one of the federal law enforcement agencies in the North-West region. Nowadays he is the 1st class adviser to the State Civil Service of the Russian Federation. Markov is a member of the Writers' Union of Russia.



Fiction

- The novel "Sonata for Revenge", "Dead Hunt", "Armada" (St. Petersburg, ed. «Язон», 1996-1998)
- Philosophical and historical novel in verse
 "Tancred, or the age of the Crusaders" (St. Petersburg, Буковского, 1997)
- " Silence of the publicans " (St. Petersburg, ed., «Золотая книга», 2005)
- * Historical novels "The Great Passion of the leaders" (novels " Kirov and Draule " and " Lenin ", St. Petersburg, ed., «Золотая книга», 2012)



Screenwriting

- * White dance of the White Queen " (the film company "Ladoga Foundation", St. Petersburg)
- "Notary" (the film company Amedia, Moscow)
- " Wagon ", " Kirov . Leningrad tragedy " (the film company "Ladoga Foundation" , St. Petersburg)
- "Agent arrives at midnight ", " Petrovka 38 "



OUR ADVANTAGES

- The world cinema hasn't paid any attention to such a great historic figure as Lenin, whose activity changed the history of the whole 20th century.
- The author of the script is a professional historian, writer and a former KGB agent. While working on the script he consulted classified archives of the KGB.
- Our film is of the international value and will be interesting to the audience in Russia and Europe (where the main events of the film take place) and to a billion of spectators in China.



About the Project

Production company:

Ladoga Foundation Ltd.

· Idea:

Alexey Zverev

Screenwriter:

Alexander Markov

Start of the production

QI 2016

Locations:

Germany

Russia

Budget:

5 mln. \$

Status:

Preproduction

Genre:

Historical Film, drama

Format:

4K CINEMA (5K RAW)

· Length:

2 episodes 45-60 Minutes

Market:

international

DVD, Blu-ray disc, Pay-TV,

Free-TV

A/I, B/2, C/3

· Release:

Q4 2017



CONTACTS

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This presentation shows the actual status of the project. The Company reserves the right to change the plot, casting etc.

This presentation doesn't guarantee the realization of the project.

